

# Basic Journalism By Rangaswami Parthasarathy Pdf

Handbook of Journalism and Mass Communication Instant History Weltöffentlichkeit und Diktatur. Communications and Power SHRI SAI BABA's Teachings & Philosophy Effective Editing War over Words The Progressive Maharaja Swadeshi Movement The Commonwealth Experience Indian Angles A Diamond Necklace to Shirdi Sai Baba Mahatma Gandhi and Mass Media The News Event Revelry, Rivalry, and Longing for the Goddesses of Bengal Conflict in Indian Society Media and Society The Eternal Sai Phenomenon Handbook Of Reporting And Communication Skills Style in Journalism Victorian Periodicals Review India's Greatest Minds The Last Heroes Sri Shirdi Sai Baba Alternative Journalism Muslims and the Politics of the 1940s in India Historical Dictionary of the Tamils Road to Pakistan Introduction to Journalism & Mass Communication SHIRDI SAI BABAThe White Woman's Other Burden Reporting & Editing Robert Knight Indian Book Industry TELUGU PRESS AND INDIAN FREEDOM MOVEMENT Independence and the Indian Press Accessions List, India Essentials Of Practical Journalism Library of Congress Name Headings with References Accessions List, South Asia Vir Bala Aggarwal Anil Maheshwari Norman Domeier Milton Israel M.B Nimbalkar Jethwaney J Devika Sethi Rahul Sagar V. Sankaran Nair Nicholas Mansergh Mary Ellis Gibson Sai Girdhar Ari Teresa Joseph Francis Cody Rachel Fell McDermott V. B. Kulkarni Vir Bala Aggarwal A. R Nanda V. S. Gupta P.V.L. Narasimha Rao Mukunda Rao P Sainath Satya Pal Ruhela Chris Atton OKUNO, Rie / □□ □□ Vijaya Ramaswamy B. R. Nanda Mr. Rohit Manglik Suresh Chandra Panda Kumari Jayawardena Mr. Rohit Manglik Edwin Hirschmann Dr. G. Somasekhara N. S. Jagannathan Library of Congress. Library of Congress Office, New Delhi Vir Bala Aggarwal Library of Congress Library of Congress. Library of Congress Office, New Delhi

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in indian context

a very enjoyable and educative book indeed bibek debroy chairman economic advisory council to the prime minister an unusual book professor s irfan habib former maulana azad chair national university of educational planning and administration new delhi the book is simply unputdownable rasheed kidwai visiting fellow orf congress leader arjun singh was aware of the imminent appointment of dr manmohan singh as the prime minister what did he do to sway the decision in his favour did prime minister chandra shekhar help the religious leader chandraswami escape the dragnet of the enforcement directorate what prompted the editor of hindustan times to publish an article titled national shame on the front page of the newspaper how did a typo in a copy received by all india radio lead to an inquiry by

the pakistani authorities regarding a mole in their midst instant history is a brilliant insight into our recent history a treasure trove for all those who believe that journalists write the first draft of history this is an honest perspective on various issues in the context of many geographical complexities political realities and social dichotomies narrated through short pieces and snippets it unveils several incidents and exposes ground realities that afflict politics bureaucracy and even journalism moreover serving a slice of history it documents changes india has witnessed across the last quarter of the preceding century providing insights into the history of public administration anecdotal humorous and often caustic instant history is a fabulous work on indian journalism and politics recounted by a senior journalist with an insider view of affairs

das enge zusammenspiel von ns regime und amerikanischen journalisten hitlers drittes reich war nie eine hermetisch abgeriegelte diktatur vielmehr war ns deutschland bis in das frühjahr 1945 hinein sehr aktiv und gut vernetzt im globalen medienmarkt norman domeier nimmt erstmals die amerikanischen auslandskorrespondenten in deutschland in den blick vom aufstieg hitlers in den 1920er jahren bis zum nürnberger prozess 1945 46 als politische akteure besaßen die amerikaner bis zum dezember 1941 einen festen platz in der ns polykratie bei großen politischen aktionen der nationalsozialisten waren sie vorab informiert bei vielen medienereignissen waren sie schlüsselpersonen die studie enthüllt zahlreiche staats und weltkriegsgeheimnisse welche die transatlantischen und globalen beziehungen in jener epoche in neuem licht erscheinen lassen die us medien blieben auch zwischen 1942 und 1945 beim kriegsgegner präsent associated press ap die bis heute größte nachrichtenagentur der welt kooperierte mit dem nationalsozialistischen regime während des gesamten zweiten weltkrieges dies kann auch die ignoranz der amerikanischen medien gegenüber dem mord an den europäischen juden neu erklären durch die tägliche flut an nachrichten und pressefotos aus dem ns herrschaftsbereich stellte sich eine mediale saturiertheit ein die eigene recherchen nach brisanten geschichten überflüssig erscheinen ließ

at the end of the first world war government of india officials and indian nationalist politicians began to recognise the need for an organized communications network that could reach out to a large and diverse indian population the challenge for

government and nationalists alike was to create an effective propaganda machine that could both disseminate news and at the same time elicit the desired political response. Milton Israel's 1994 book describes the role of the press, news services and propaganda agencies in the last stage of the nationalist struggle in India before the departure of the British, emphasizing the media's participation in the development of a national perspective. Within this context, the author examines the significance of the encounter between imperialism and nationalism and the influence one had upon the other in achieving often conflicting objectives.

Capturing the essence of Sai's teachings, this book offers gems of wisdom that would enable one to lead a pious life devoted to the service of others.

Journalism, the fourth estate, has established itself as an integral part of our society. Happenings in India during the British Raj and post-independence are the best testimony of it. Editing is the most significant part of journalism; it plays a significant role in determining the quality of a newspaper or magazine. The purpose of the book is to describe the job of editors and list skills that make them successful. It will assist all those who are in the profession or are thinking of joining it or have entered it with high ambitions. Practicing journalists aiming to move upwards will also benefit from having a point of reference and a source of ideas. The book will be extremely useful for students of media and journalism. The book will help journalists to perform their job better equipped and ensure that they commit fewer mistakes. They would learn the art and science of effective editing and would not find the language of their colleague alien. They will understand the way things have been done in the past and also learn the newer ways of doing editing. The art of editing falls into two categories: journalistic skills to do the job and editing skills that make the unintelligible readable. In the past, most of us learnt it through a painful process of trial and error. We don't want the new comers to suffer from that pain and therefore this book.

communication skills effective editing

recovers, narrates and interrogates the history of censorship of publications in India over three crucial decades: 1930-1960.

hints on the art and science of government was the first treatise on statecraft.

produced in modern india it consists of lectures that raja sir t madhava rao delivered in 1881 to sayaji rao gaekwad iii the young maharaja of baroda universally considered the foremost indian statesman of the nineteenth century madhava rao had served as dewan or prime minister in the native states of travancore indore and baroda under his command travancore and baroda came to be seen as model states whose progress demonstrated that indians were capable of governing well rao s lectures summarise the fundamental principles underlying his unprecedented success he explains how and why a maharaja ought to marry the classical indian ideal of raj dharma which enjoins rulers to govern dutifully with the modern english ideal of limited sovereignty this makes hints an exceptionally important text it shows how outside the confines of british india indians consciously and creatively sought to revise and adapt ideals in the interests of progress this landmark edition contains both the newly rediscovered original lecture manuscripts and an authoritative introduction outlining rao s remarkable career his complicated relationship with sayaji rao iii and the reasons why his lectures have been neglected until now

role of students in the freedom movement in south india 1905 1942

indian angles is a new historical approach to indian english literature it shows that poetry not fiction was the dominant literary genre of indian writing in english until 1860 and re creates the historical webs of affiliation and resistance that writers in colonial india writers of british indian and mixed ethnicities experienced

chanting of sri sai ashtothara the 108 names of shirdi saibaba is the most chosen and popular way of worshipping baba the ashtothara was compiled originally by pujya sri narasimha swamiji an ardent sai devotee sai ashtothara is chanted daily in shirdi during kakad morning arti however no attempt has been undertaken to make one relate these sacred names to the memorable miracles and leelas of his grace and protection this is a prayer book and an attempt to explore the deeper inner significance of each name hopefully it will be helpful to every sai devotee to win his grace and blessings

this book explores gandhi s engagement with print news media it examines how gandhi the man and his message negotiated with the sociopolitical circumstances of

his milieu and the methods of communication that he adopted towards this end it analyses the role that he played in building up alternative modes of communication in south africa and india this volume elucidates his interactions with the colonial communication order and his contestations of the same through various methods that included setting up new journals and newspapers and taking on the role of writer journalist editor and publisher it unveils gandhi s engagement with mass media and print journalism particularly concerning issues of conflict and conflict resolution as well as social transformation right from his days in london to the last days of his life a significant contribution to scholarship on mahatma gandhi this volume will be of great interest to scholars of politics media and cultural studies history and south asian studies

in the hypermediated world of tamil nadu francis cody studies how news events are made not merely the act of representing events with words or images a news event is the reciprocal relationship between the events being reported in the news and the event of the news coverage itself in the news event francis cody focuses on how imaginaries of popular sovereignty have been remade through the production and experience of such events political sovereignty is thoroughly mediated by the production of news and subjects invested in the idea of democracy are remarkably reflexive about the role of publicly circulating images and texts in the very constitution of their subjectivity the law comes to stand as both a limit and positive condition in this process of event making where acts of legal and extralegal repression of publication can also become the stuff of news about news makers when the subjects of news inhabit multiple participant roles in the unfolding of public events when the very technologies of recording and circulating events themselves become news the act of representing a political event becomes difficult to disentangle from that of participating in it this cody argues is the crisis of contemporary news making the news can no longer claim exteriority to the world on which it reports

annually during the months of autumn bengal hosts three interlinked festivals to honor its most important goddesses durga kali and jagaddhatri while each of these deities possesses a distinct iconography myth and character they are all martial durga kali and jagaddhatri often demand blood sacrifice as part of their worship and

offer material and spiritual benefits to their votaries richly represented in straw clay paint and decoration they are similarly displayed in elaborately festooned temples thronged by thousands of admirers the first book to recount the history of these festivals and their revelry rivalry and nostalgic power this volume marks an unprecedented achievement in the mapping of a major public event rachel fell mcdermott describes the festivals origins and growth under british rule she identifies their iconographic conventions and carnivalesque qualities and their relationship to the fierce tantric sides of ritual practice mcdermott confronts controversies over the tradition of blood sacrifice and the status seekers who compete for symbolic capital expanding her narrative she takes readers beyond bengal s borders to trace the transformation of the goddesses and their festivals across the world mcdermott s work underscores the role of holidays in cultural memory specifically the bengali evocation of an ideal culturally rich past under the thrall of the goddess the social political economic and religious identity of bengalis takes shape

plea for a constructive interpretation of the provisions of the indian constitution

contributed papers presented at national seminar on media and society challenges and opportunities held at department of journalism and mass communication on 23 24 october 2000 with reference to india

the eternal sai phenomenon attempts to unravel the nature of sai phenomenon primarily in the context of the timeless shrimad bhagavad gita sai path has been analysed from the standpoint of various yogas like karma yoga gnana yoga hyana yoga and bhakti yoga anecdotes from shirdi sai baba s life have been narrated to bring home the unique confluence of universal truths of world religions in the teachings and conduct shri nanda has brought in the eternal nature of the unique phenomenon of sai linking it to the earlier prophets and sadgurus the appearance of shirdi sai the events in his lifetime and after his mahasamadhi in 1918 have been recorded in the chronological time period with due acknowledgement to the sources the historical recording starts from 1854 and comes up to year 2009 arrangement of selected events year wise is expected to familiarise the readers to the unfolding of sai phenonomenon in an orderly historical perspective this book could serve as a reference document for sai devotees researchers and students of spiritual themes

who wish to explore further the nature of sai phenomenon and sai consciousness

this handbook is designed to meet every need of the students of journalism and other disciplines who wish to acquire communication reporting and editing skills

with the phenomenal growth of newspapers and periodicals in india their styles have become as unique as the identities of individuals keeping track of the changing scenario in the indian english press this book presents a critical study of stylistic variations followed by leading dailies and periodicals the exposition is supported by an in depth analysis of historic case studies like indira gandhi s assassination bhopal gas tragedy and terrorism in punjab also the book tries to answers some critical questions like will the print media survive the onslaught of the electronic media can a journalist be really objective in the present scenario

indian spirituality from solemn sages to irreverent rebels a plethora of religions cultures languages and peoples have over the ages nurtured a plurality of ideas beliefs influences and practices thriving in india in india s greatest minds mukunda rao takes readers on an exhilarating exhaustive journey through the lives and teachings of india s most illustrious spiritual masters thinker activists and philosophers making their wisdom accessible to all beginning from 700 bce to the present day moving across the length and breadth of the subcontinent and covering every significant school of thought rao provides a comprehensive view of the trajectory of indian thought as it developed over centuries enriching minds and shaping modern discourse whether tackling profound questions on the meaning of life or plunging into the restless urgency of social reform this book showcases an intellectual and cultural heritage that is uniquely indian from kapila patanjali buddha and mahavira to andal kabir guru nanak bulleh shah and chaitanya and from shishunala sharifa ramakrishna and vemana to birsa munda tagore gandhi and ambedkar the profiles of luminaries in this invaluable compendium will inspire and elevate its readers rich in both essence and detail this treasury celebrates the individuals who rebelled against existing conventions and transcended every divide in their quest for enlightenment transforming themselves and the world along the way

so who really spearheaded india s freedom struggle millions of ordinary people



farmers labourers homemakers forest produce gatherers artisans and others stood up to the british people who never went on to be ministers governors presidents or hold other high public office they had this in common their opposition to empire was uncompromising in the last heroes these footsoldiers of indian freedom tell us their stories the men women and children featured in this book are adivasis dalits obcs brahmins muslims sikhs and hindus they hail from different regions speak different languages and include atheists and believers leftists gandhians and ambedkarites the people featured pose the intriguing question what is freedom they saw that as going beyond independence and almost all of them continued their fight for freedoms long after 1947 the post 1947 generations need their stories to learn what they understood that freedom and independence are not the same thing and to learn to make those come together

this is a research based book on the divine life teachings spirit messages and contributions of sri shirdi sai baba 1838-1918 the renowned sufi saint of india it highlights his importance as the jagat guru universal master whose teachings and messages elevate all people spiritually and morally and unite them his main teachings are allah god is one who is the sole master of all the same atma soul is in every creature everyone is linked to others according to ones past actions and rinanubandh bond of give and take and so one must be kind compassionate and helpful to all those who come in this life he is now the supreme ascended master he appears before people who earnestly remember him in their dreams or in any other person s form to guide inspire save and help them to solve their problems instantly his dwarka mai masjid mosque and samadhi mandir temple in shirdi are well known to billons of people of all regligions and cultures and are visited by thousands of people daily and by even more than hundred thousand pilgrims from all lovers of the world to seek his grace this book was written by the devotee author as desired by the spirit of sri shirdi sai baba communicated to sri lakshman swami founder adi sankarachrya and datratreya adhyatmic bhakti mandli bangalore in 1992 and was blessed by shivamma thayayee of roopen agraha bangalore who was then the only surviving 102 year old contemporary devotee of sri shirdi sai baba and by sri shivnesh swami of shirdi it has been one of the most popular books on sri shirdi sai baba since then this revised and updated new edition provides valuable information

on prominent shirdi sai temples organizations journals and websites in the world it will enlighten and spiritually uplift the readers belonging to all religions cultures and nations

a provocative inspiring and challenging intervention in both journalism and media studies alternative journalism is that rare book that services students as much as scholars it widens the trajectory of media studies and creates different modes of reading writing and thinking it offers an alternative history beyond the tales of great men great newspapers great editors and great technologies it adds value and content to overused and ambiguous words such as community and citizenship and captures the spark of new information environments the times higher education alternative journalism investigates and analyses the diverse forms and genres of journalism that have arisen as challenges to mainstream news coverage from the radical content of emancipatory media to the dizzying range of citizen journalist blogs and fanzine subcultures this book charts the historical and cultural practices of this diverse and globalized phenomenon this exploration goes to the heart of journalism itself prompting a critical inquiry into the epistemology of news the professional norms of objectivity the elite basis of journalism and the hierarchical commerce of news production in investigating the challenges to media power presented by alternative journalism atton addresses not just the issues of politics and empowerment but also the journalism of popular culture and the everyday the result is essential reading for students of journalism both mainstream and alternative

this book is mainly based on primary sources like archival materials oral evidence newspapers and so on chapter 1 of the thesis analyses the gap between political leaders and the people they led with reference to views and activities surrounding the cabinet mission to india while the political leaders talked about the future of india the people suffered communal violence and hunger the people could not understand and even join in the discussions that were to determine their future chapter 2 concentrates on the urdu journalism around 1947 this is a comparative study of three urdu newspapers with different perspectives on the same issues chapter 3 describes the muslim refugees in delhi not only the refugees but the islamic culture was in danger at that time the purpose of the present study is to understand and explain the hardship of those people who could not celebrate their independence



distance from the beliefs with which he entered public life he started out a nationalist as a protégé of senior congress leaders like dadabhai naoroji however the introduction of separate electorates for muslims after the minto morley reforms in 1909 led him to change his position in order to appeal to his changed constituency even so it was not until 1937 that he unabashedly played the religious card he now began to see the congress and the hindus as his adversaries rather than the british through these twists and turns of posture the one constant factor was his underlying ambition to remain in a position of leadership and eminence this volume traces the zigzag course of jinnah s political life and the establishment of pakistan within the broader framework of the indian freedom struggle indeed the main players in this struggle with three protagonists were the indian national congress and the british rulers this work demonstrates how this bigger struggle opened the door for muslim separatism led by jinnah it was through this opening aided by british moves to use the muslim league as a foil to the congress that jinnah very astutely led his party to success in its demand for the creation of pakistan

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this book is a collection of eighteen articles written by a devoted sai couple over several years it throws light on the multi faceted aspects of divinity magnanimity and universality of shirdi sai baba the perfect master in a very lucid and simple language the authors have described the omnipotence omniscience and omnipresence of this unique sadguru this book also analyzes the nature of sai consciousness and sai phenomenon from diverse perspectives all those wanting to know and understand the sai phenomenon will find this book interesting and useful whether or not they are sai followers

in the white woman s other burden kumari jayawardena re evaluates the western women who lived and worked in south asia during the period of british rule she tells the stories of many well known women including katherine mayo helena blavatsky

annie besant madeleine slade and mirra richard and highlights the stories of dozens of women whose names have been forgotten today in the course of this telling jayawardena raises the issues of race class and gender which are part of current debates among feminists throughout the world

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robert knight the principal founder and the first editor of times of india mumbai and statesman kolkata has hardly ever been mentioned in accounts of british india and omitted from biographical dictionaries using remote letters crumbling newspapers and obscure official archives this book presents the first historical biography of the pioneering editor it also outlines the history of two of today s leading newspapers knight fought for a press free of government restraint or intimidation an ardent critic of colonial rule he made the press the fourth estate a part of the political process in india this volume documents the making of the reformer editor taking us through his london background and start in bombay the first editorship and creation of the times of india the ill fated move to calcutta the launching of the statesman the london venture and finally the mature editor coming to terms with the empire against a backdrop of key events of indian history from 1857 onwards robert knight s editorial responses and his personal life are all lucidly intertwined in this biography edwin hirschmann elaborates on the connections of the world of newsprint with the colonial establishment and indian people he also provides a fresh approach to the orientalism debate by deploying the narrative of an englishman involved in the age of the emerging public communication system

the press occupies a pivotal place in the modern society it has become not only a powerful medium of mass communication but also an influential political and social institution it has been recognised by to all the civilised countries that the press plays a vital role in moulding the public opinion and also in expressing it the press in india played a crucial role in rousing the spirit of nationalism among the people of india and

also in fulfilling the nationalist aspiration of liberating india from the foreign rule r c majumdar in his struggle for freedom in the bharatiya vidhya bhavan series remarks that the press imbued the people with patriotic fervor indomitable courage and heroic self sacrifice to an extraordinary degree a number of works have been published in india and abroad describing the freedom movement in india at the national regional and district levels

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# Decoding the W3C Standards List: A Simplified Guide

The World Wide Web Consortium (W3C) is the main international standards organization for the World Wide Web. They develop and maintain a vast array of standards that ensure the web is consistent, accessible, and interoperable across different browsers, devices, and platforms. Understanding these standards, while seemingly daunting, is crucial for anyone involved in web development, design, or accessibility. This article aims to demystify the W3C standards list, breaking down complex concepts into digestible chunks.

## 1. What are W3C Standards?

W3C standards are essentially sets of rules and guidelines that dictate how web technologies should function. These aren't arbitrary rules; they are developed through a collaborative process involving experts, developers, and organizations worldwide. The goal is to create a web that is: **Interoperable:** Websites should work consistently across all browsers (Chrome, Firefox, Safari, etc.) and devices (desktops, tablets, smartphones). **Accessible:** Websites should be usable by everyone, including people with disabilities. **Secure:** Websites should be protected from vulnerabilities and malicious attacks. **Extendable:** New technologies and features should be easily integrated without breaking existing websites. These standards are documented in specifications, which provide detailed technical explanations and examples. Adherence to these specifications is key to building a robust and well-functioning website.

## 2. Key Categories of W3C Standards

The W3C standards cover a broad range of web technologies. We can broadly categorize them as follows:

**Markup Languages:** These languages describe the structure and content of a web page. The most prominent example is HTML (HyperText Markup Language), which dictates how text, images, and other elements are arranged. For example, `<p>` tags define paragraphs, and `<h1>` tags define headings. Another important markup language is XML (Extensible Markup Language), used for data structuring.

**Style Languages:** These languages control the visual presentation of web pages. The most prevalent is CSS (Cascading Style Sheets), which defines things like colors, fonts, layout, and responsiveness. For instance, `color: blue;` sets the text color to blue, and `width: 50%;` sets an element's width to 50% of its container.

**Scripting Languages:** These languages add interactivity and dynamism to websites. JavaScript is the dominant scripting language, enabling features like animations, form validation, and dynamic content updates. For instance, a simple JavaScript alert box can be created with `alert("Hello, world!");`.

**Web APIs:** Application Programming Interfaces (APIs) provide standardized ways for web applications to interact with each other and with the user's device. Examples include the Geolocation API (to get the user's location), the Web Audio API (for sound manipulation), and the Canvas API (for 2D graphics).

**Accessibility Standards:** These standards, particularly WCAG (Web Content Accessibility Guidelines), ensure websites are usable by people with disabilities. This includes providing alternative text for images, using sufficient color contrast, and ensuring keyboard navigation.

## 3. Practical Examples of W3C Standards in Action

Imagine you're building a simple e-commerce website. You'll use HTML to structure the product pages, CSS to style them attractively, and JavaScript to handle adding items to the shopping cart. You'll also adhere to WCAG guidelines to make the site

accessible to users with visual impairments, for example, by providing detailed product descriptions. If your website needs to integrate with a payment gateway, you'll likely use a relevant web API. All these components are governed by W3C standards, ensuring consistency and compatibility across browsers and devices.

## 4. Staying Updated with W3C Standards

The web is constantly evolving, and so are W3C standards. Staying updated is crucial. You can do this by: **Monitoring the W3C website:** The official website is the primary source for the latest information on standards. **Following industry blogs and newsletters:** Many reputable websites and newsletters cover the latest updates and best practices related to W3C standards. **Participating in the W3C community:** Engaging with the community allows you to learn from experts and contribute to the development of future standards.

## 5. Actionable Takeaways and Key Insights

Understanding W3C standards is vital for building high-quality, accessible, and interoperable websites. By adhering to these standards, you ensure your website functions consistently across different browsers and devices, reaches a wider audience, and stays secure. Regularly updating your knowledge on these standards is crucial for maintaining a competitive edge in the ever-evolving web landscape.

### FAQs:

1. Are W3C standards mandatory? While not legally mandatory in all cases, adhering to W3C standards is best practice. Failure to do so can lead to inconsistent website behavior, accessibility issues, and security vulnerabilities. 2. How do I learn more about specific W3C standards? The W3C website provides detailed specifications and documentation for each standard. You can also find numerous online tutorials and resources. 3. What happens if I don't follow W3C standards? Your website might not render correctly in all browsers, be inaccessible to users with disabilities, or be



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